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RECREATION

news

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THE RECREATION AND CULTURAL DEVELOPMENT BRANCH

ALBERTA
DEPARTMENT OF
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No. 3

ALBERTACRAFT SLATED JUNE 18

The Arts and Crafts Division, Recreation and Cultural Development Branch, is now preparing the groundwork for the coming 1962 Albertacraft Exhibition.

Application forms are being prepared and, in the near future, hundreds of these forms will be sent out to those whose names are already on the mailing list, or to those who apply for application forms.

There is a steadily growing degree of excellence in each of the levels of the individual arts and crafts. Because of this it will again be necessary, as in the past, to judge the entries submitted as to whether or not they will be accepted for exhibition. The jury reserves the right to withhold any entry if the standard does not qualify in regards to:

- Originality
- Quality
- Design
- Craftsmanship

This year we are especially interested in featuring some of the lesser known crafts such as Photography, Lapidary, etc., and would greatly appreciate being advised the names and addresses of individuals and/or organizations participating in these crafts.

It is hoped that artists and craftsmen from all levels of development will submit entries to the Albertacraft '62 Exhibition. This will be a splendid opportunity to compare techniques and works of art and to learn what other artists and craftsmen are doing in the same or similar fields of expression.

Albertacraft '62 application forms can be obtained by writing to:

ARTS AND CRAFTS DIVISION
RECREATION AND CULTURAL DEVELOPMENT BRANCH
ROOM 424, LEGISLATIVE BUILDING,
EDMONTON, ALBERTA.

Blairmore Library Expands



Yet another small library has taken advantage of the Provincial Government Recreation Grant to improve its library service. The extension to the Blairmore Public Library has just been completed and the building is now almost double in size. The result is that the overcrowding of both books and readers has been eliminated; to the benefits of cus-

tomdians and readers, alike.

The new extension is 20' x 20' and was added to the west side of the old building which has served since the early thirties. New shelving has been added and the whole library was re-decorated. The cost of \$2,500 was met by using part of the town's Recreation Grant.

The deadline for our receipt of Albertacraft '62 entries will be June 1, 1962. Entries received after this date cannot be considered for exhibit.

The Albertacraft '62 Exhibition will be held in the Northern Alberta Jubilee Auditorium, Edmonton, Alberta, from June 18-25, 1962.

Demonstrations in various craft approaches will be given and films will be shown daily during the Exhibition.

The library's book-stock of 4,500 volumes is well used, and approximately 15,000 books were issued to the public in 1961. It is the proud boast of the local library board that for nearly thirty years, they provided the only public library service in the Crowsnest Pass. Others have now been established in the area, but many readers are still attracted to the Blairmore library. The latest improvements should make their visits more enjoyable.

TO HEAD FOURTH PROVINCIAL BAND AND ORCHESTRA WORKSHOP



David J. Peterkin
Director, Provincial Band and Orchestra Workshops. Graduate, Royal Scottish Academy of Music and Royal College of Music, London, England. A trained school music teacher. Played clarinet

five years with BBC Welsh Orchestra and nine years with service bands, including RCAF Training Command Band for which he was also Chief Arranger. Formerly conductor of the Edmonton Choral Society, his own Chorale now appears on Radio and TV. Has conducted operatic, musical comedy and choral performances and is presently Supervisor of Music, Recreation and Cultural Development Branch, Province of Alberta.

Final Date For Applications June 4



Harman Haakman
Director, Banff School Symphony and Band Workshop. Musical background includes: Assistant conductor and concertmaster of Netherlands Reis Opera Orchestra, Amsterdam; founder and conduc-

tor of chamber orchestra, Royal Conservatory, the Hague; Concertmaster, West Netherlands Symphony Orchestra; Musical Adviser for the Dutch Properties in South America; Artistic Leader and Conductor Surinam Philharmonic Orchestra; Principal and Director State Music School of Surinam in Paramaribo; Guest Conductor for the Radio Philharmonic Orchestra, the Promenade Orchestra and the Omroep Orchestra at Hilversum, Holland; Havana Philharmonic Orchestra; Toronto Royal Conservatory Orchestra; Toronto Symphony Orchestra; CBC Symphony Orchestra; co-director with Walter Susskind for the preliminary session of the National Youth Orchestra of Canada at Stratford, Ontario. Returns to Banff School for second summer following South America tour as Guest Conductor.



Capt. F. M. McLeod

Played professionally in Vancouver and western United States until 1941, then joined the Canadian Army. Served as Bandmaster in the Aleutians and England and Northwest Europe. Studied in

England at the Royal Military School of Music, Kneller Hall, during the period 1947 to 1950 also attending the Royal College of Music, London. During this period played with the BBC Symphony Orchestra and the Covent Garden Opera Company. Was conductor of the Calgary Junior Philharmonic Orchestra for four years and taught on the faculty of Mount Royal College for three years. He has been Chief Instructor for the Alberta Government Provincial Band Workshops held at Olds for three years and at numerous weekend clinics.



Dr. Ward K. Cole
M.A., Ed.D., Columbia University. Chairman of the Music Department Maryland State Teachers' College. Professional experience includes principal trumpet with the Seattle Symphony, Radio City Music Hall

Symphony and assistant conductor, Fred Waring's Pennsylvanians; three years Instrumental co-director of Fred Waring Youth Workshops; Associate Dean and Head of Dance Band, Fred Waring Dance Band Workshop; Associate Conductor of the Riverside Symphony Orchestra; Head of Dance Band at the Olds Band and Orchestra Clinic, 1960. As Musical Director of "The Gentlemen of Note" was awarded the runner-up trophy in the Eastern Regional Contest "Best New Dance Band of 1961".



Frank A. Piersol

Associate Professor of Music and Director of Bands at Iowa State University and the Fred Waring Band Workshop. Well known in the United States for his work with marching, concert and drill bands.

B.A., Grinnell College; M.A., Iowa State University. Popular guest conductor of festivals and concerts throughout the U.S.A. and Canada. Judge and guest lecturer, he is a frequent contributor to musical magazines. A new series of his marching band shows is receiving wide acceptance in the high school field. Has prepared original musical scores for several motion pictures and is active in professional circles. Member of American Bandmasters' Association. President of College Band Directors' National Association.



Martin Boundy

Director of Instrumental Music, Separate School Board, London, Ontario. Licentiate, Royal Schools of Music, London, England. Member of the American Bandmasters' Association and past president Canadian

Bandmasters' Association. Formerly conducted London Symphony Orchestra; Major Oratorio for ten consecutive years with Massed Choirs of London; RCAF Central Band and as Director of Music, RCAF Overseas he played two command Performances at Buckingham Palace; Guest Conductor of International U.S. Music Camp, North Dakota; Wyoming All-State Band; Montreal Music Festival, Band and Symphony, Massed Choirs, Oxford County Music Festival for the past nine years and University of Wisconsin Summer Music Clinics, Adjudicator American and Canadian Music Festivals.



Marguerite Marzantowicz

Violin

Marguerite Marzantowicz began her musical studies at the "Benedetto Marcello" Conservatory of San Paulo, Brazil. After completing her studies with the famous teacher, Torquato Amore, she became a regular soloist at the Radio Gizeta and Radio Cultura. Her activities included several appearances as soloist at the "Circolo Italiano" accompanied by the Symphony Orchestra conducted by Leo Peracchi. From 1948 to 1956, Marguerite Marzantowicz lived in Argentina where she was a member of the Teatro Argentino de La Plata Orchestra. She now is a member of the Edmonton Symphony Orchestra and plays regularly for the CBC.



George Woodall
String Bass

George Woodall was born in Oakland, California. A graduate of Stanford University, he has had extensive professional experience playing with the Oklahoma City, San Francisco, and the San Francisco Opera Orchestras. He has also toured with the Boston Pops Orchestra under Arthur Fiedler. At present, he is completing his Ph.D. at the University of Alberta, Edmonton. He is principal double bass of the Edmonton Symphony Orchestra and appears frequently in CBC Radio and T.V. shows.



Colin Brady
Clarinet and Flute

Mr. Brady is another of the exceptionally versatile instructors engaged for Banff. Trained in England, he has appeared frequently in broadcasting orchestras on the BBC. An ex-member of the R.A.F. Central Band, on coming to Canada he joined the Band of the Canadian Guards. He now plays for the P.P.C.L.I. His versatility is shown by our calling on him to teach clarinet, flute, or saxophone.

STRING SECTION



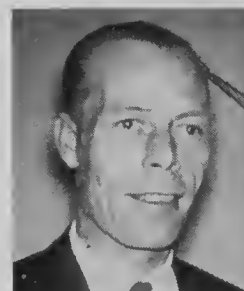
Walter Holowach
Viola

Mr. Holowach studied at the Vienna Conservatory of Music from 1929 to 1935. While in Vienna he was a member of the Vienna Philharmonic Orchestra. On his return to Edmonton, he began to accumulate an extensive experience in concertizing and teaching. He is a former concert master of the Edmonton Symphony Orchestra and has been associated with many organizations including the Edmonton Civic Opera and frequent CBC productions.



Jeanette Whitney
Violincello

A Calgarian by birth, she began her study of the 'cello at an early age. While attending school in Vancouver, she continued her music studies, obtaining her L. S. R. M. During this time, she was playing with the Vancouver Symphony and giving recitals with the CBC. Next came scholarship study at the Julliard School of Music under the tuition of Leonard Rose. She played with the Dallas Symphony and at present is playing with the Calgary and Edmonton Symphonies. She has worked under the direction of such famous conductors as Sir Thomas Beecham, Eugene Goossens, John Barbirolli, and Pierre Monteau.



Eric Whiteside
Tuba

Eric Whiteside played with many well known dance bands and orchestras in England, including the London Symphony. He studied at the Royal Military School of Music, Kneller Hall, and was principal tuba with the world famous Irish Guards Band. He has had many years of experience with service bands. Since coming to Canada in 1953, he has played with the R.C.A.F. Training Command Band, the Edmonton and Calgary Symphony Orchestras, and is at present a member of the Lord Strathcona's Horse Band of Calgary. Mr. Whiteside is on the staff of the Mount Royal College and an active member of the Calgary Gilbert and Sullivan Opera Co. He instructed at the Band Workshop at Olds last year.



Quentin Doolittle
Violin

An American violinist and violist, he received the Master of Music degree at Indiana University and is now completing a doctorate at Eastman School of Music, Rochester, N. Y. He was a scholarship student at Yale School of Music (summer sessions) where he studied with Hugo Kortschak. He was a student of Paul Stassevitch at DePaul University in Chicago and Joseph Knitzer at Eastman. Mr. Doolittle has had extensive experience as a professional musician, soloist and conductor in the United States. Formerly on the staff at North Dakota State University, he is now Assistant Professor of Music at the University of Alberta, Calgary.



Randal Shean
Violin

Mr. Shean was born in Edmonton. Moving early to Vancouver, he received his early training from Gregor Garbo. Returning to Edmonton, he founded and conducted the Edmonton Philharmonic Symphony. Eventually, retiring from active performance, he now devotes his time to teaching. Many of his pupils have received scholarships for study at the International Congress of Strings and at the Aspen Festival. He is now conductor of the Edmonton Junior Symphony Orchestra.



Thomas Rolston
Violin

Mr. Rolston is associate conductor and concert master of the Edmonton Symphony Orchestra. A former member of the world famous Philharmonic Orchestra of London, he has a most extensive background of solo playing in Europe, the United States and Canada. Mr. Rolston is also assistant Professor of Music at the University of Alberta, Edmonton. He is founder and leader of the University String Quartet which will be in residence at the Provincial String Workshop.

1, Brass and Percussion Section



Roy Cornick
Baritone Horn
and Tuba

Roy Cornick commenced his musical career with the Salvation Army. He has played with many of the finest English brass bands as solo cornet.

On joining the Cambrian Staff Band of the Royal Tank Regiment, he changed to euphonium and since has become an extremely fine soloist on that instrument. He now plays solo euphonium with the Lord Strathcona's Horse Band. Mr. Cornick is also a member of the trombone section of the Calgary Philharmonic Orchestra and Bandmaster of the Salvation Army Calgary Citadel Band. He also plays trombone in the newly formed Alberta Light Orchestra. He has taught at every Provincial Workshop.



G. E. Webb
Percussion

A former member of the Royal Horse Guards Band, Mr. Webb is now principal percussionist of the P.P.C.L.I. Band. Since coming to Canada, he has played as

tympnist with the Calgary Philharmonic Orchestra, and has taught at many of the Provincial Government Workshops.



Rien Schipper
Clarinet

Born in Holland, Mr. Schipper studied under Willim van Otterloo and Yan Felderhof. He played with the Utrecht Symphony Orchestra. A holder of the Netherlands Gov-

ernment State Diploma, he came to Canada in 1953 and is now solo clarinet of the P.P.C.L.I. Band. He has taught at many of the Provincial Workshops.

Jack Pearce

Trombone

Mr. Pearce, formerly a member of the band of the Gordon Highlanders, studied at the Royal Military School of Music. He has been taught by George Loman of the Berlin Philharmonic Orchestra. He has travelled extensively, playing with orchestras as far afield as in Singapore and Edinburgh. He is now principal trombone with the Band of Lord Strathcona's Horse and of the Calgary Philharmonic Orchestra.



Leonard Whiteley
Trumpet

Mr. Whiteley has played with the BBC Northern Variety and Television Orchestras. In the United States, he played with Ted Lewis and Joe Reichman. Returning to England, he

was a featured performer in theatre orchestras in London's West End. He is now principal trumpet of the Edmonton Symphony Orchestra and of the P.P.C.L.I. Band.



William Thomas
Clarinet

Mr. Thomas was formerly solo clarinet of the bands of the Welsh Guards and Royal Tank Regiment. Since coming to Canada in 1953, he has been soloist with the Calgary

Philharmonic, the Alberta Light Concert Orchestra and many other groups. He is now solo clarinet of the Lord Strathcona's Horse Band.



W. Coates
Trombone

Mr. Coates has played extensively in service bands and orchestras in England. A former member of the Calgary Philharmonic Orchestra, he is now principal trom-

bone of the famous P.P.C.L.I. Band. Mr. Coates has taught at many of the Provincial Government Workshops.



Harry Pinchin
Trumpet

A former member of the Canadian Guards Band, Mr. Pinchin now plays with the band of the Lord Strathcona's Horse. Founder of the Calgary Gilbert and Sullivan Opera Company, he is now its President and Musical Director. Mr. Pinchin is also principal trumpet of the Calgary Philharmonic Orchestra.



T. Ryan
Percussion

Mr. Ryan first studied at the Royal Military School of Music, England. He became principal tympanist with the famous orchestra of the Royal Artillery Regiment. He has also

appeared on the BBC radio with many well known British orchestras, and now plays with the P.P.C.L.I. Band and the Edmonton Symphony Orchestra.

Special Events At Banff School

In response to numerous requests, we are happy to announce that for the first time, harp will be taught at the 4th Provincial Orchestra Workshop. Applicants are invited from students of concert harp and the small Irish harp for the String Workshop section, July 9th to 20th, 1962. The inclusive fee will be \$72.00. Students will be given a daily individual lesson and opportunities to play with the Orchestra.

We are fortunate to have been able to secure the services of Isobel Moore, Harpist of the Edmonton Symphony Orchestra. Miss Moore studied at the Royal Scottish Academy of Music, the Royal College of Music and the Academie fur Musik, Vienna. She is a concert pianist of international fame and will perform as soloist with the Edmonton Symphony Orchestra during their 1962-63 season.

The Provincial Band and Orchestra Clinic has been able to engage members of the University of Alberta String Quartet.

Thomas Rolston1st Violin
Marguerite Marzantowicz2nd Violin
Quenten DoolittleViola
Jeanette WhitneyVioloncello

The Quartet while in residence at Banff will rehearse, and present lecture recitals for the students. A public concert will be given on Wednesday, July 18th, 1962.

The Quartet has been formed to give concerts each year on the Edmonton and Calgary campi and be available for school and community concerts throughout the Province. The performers will form the nucleus of instructors at the University Summer School for Strings to be held in Edmonton from July 23rd to August 4th, 1962.

Short Courses Are Offered At School

At the request of former students, the Recreational and Cultural Development Branch has expanded courses offered at the annual Recreational Leadership School to include a number of short courses for graduates and interested community leaders.

In 1962 the following courses will be offered:

July 9-14—TENNIS

Coaching of fundamental skills, game strategy, rules, officiating.

July 9-21—CERAMICS

Open only to candidates who have had a minimum of 30 hours basic instruction.

July 16-21—ARCHERY

(Prerequisite 10 hours instruction). Review of basic skills, still and moving targets, competitions, equipment workshop.

July 23-28—COPPER ENAMELLING

(No relation to copper tooling.) Coloring of metal surface through baking process—jewellery, ashtrays, etc.

July 23-28—BADMINTON

(Prerequisite 10 hours instruction.) Singles and doubles play, offensive and defensive strategy, officiating, tournaments.

July 30-August 4—PUBLIC SPEAKING

Effective use of voice; voice control; physiological and psychological components of voice; effective communication; practice in public speaking.

July 30-August 4—BATIK

A method of putting two dimensional design on cloth through a wax resist process.

Cost of all one week courses will be \$15.00 (out of province \$30.00) with the cost of the two week ceramics course set at \$25.00 (out of province \$50.00).

Candidates may register for more than one course **providing dates do not conflict**. However, if registration is heavy they will be limited to one course only and should, therefore, indicate their first choice.

The deadline for applications is May 1, 1962, and application forms may be obtained by writing:

Miss E. M. McFarland,
Supervisor, Community Programs,
424 Legislative Building,
Edmonton, Alberta.

Site of the 1962 school is Camrose, Alberta.

NEW SWEATSUITS DESIGNED FOR LEADERSHIP SCHOOL USE



Corinne Greenan and Carsten Carlsen are modelling new sweat suits to be worn by leaders in training at the Recreation Leadership School. Suits are black with white V and are made with terry cloth lining instead of standard fleece lining.

Persons attending the 1962 Recreation Leadership School may purchase their sweat suits at the School. Graduates of the Leadership School may obtain uniforms after June 1 by writing Mr. Carsten Carlsen, 12-10344 Jasper Avenue, Edmonton. Include your weight, height and measurement from waist to floor.

Cost of the sweat suit is \$11.50 delivered, \$11.00 if leaders wish to pick them up themselves.

Close Entries For R. L. School On May 1

Registration for the 1962 Recreation Leadership School, to be held in Camrose July 9-August 4, closes on May 1.

The course includes first and second year general courses plus special shorter

courses in Tennis, Badminton, Ceramics, Archery, Batik, Copper Enamelling and Public Speaking.

The school is fully residential, a registration fee of \$40.00 covers board, room and tuition for Alberta students registered in either the first or second year of the general course. Regular course candidates are also required to purchase uniforms. Fees for other courses are listed elsewhere in this bulletin.



FLIP OF THE FEZ TO...

Best wishes to **Edith and Noel Mackey** (R.L.S./58) who are leaving Alberta. Noel will take a short course at Gaulelet College following which the Mackeys plan to reside in New Mexico.

Bill Nilsson (R.L.S./61) who is majoring in recreation at Ricks College, Idaho.

Jean Cayford (R.L.S./61) who has accepted a position with the Edmonton Recreation Department as Director of Girls and Womens Sports and Athletics.

Avrul McNeill starting classes in Eckville.

Choral Work Is Planned In Banff School

A most interesting addition to the available courses to be held at the 1962 summer session of the Banff School of Fine Arts is the two-week Choral Workshop. This will be held from July 16 to 28, 1962.

The instructor is **Filmer Hubble** from Winnipeg. Mr. Hubble, one of the most famous choral conductors in Canada, is in charge of the Winnipeg Ladies' Choir and "The Choristers", who appear weekly on the Trans-Canada radio network of C.B.C. Mr. Hubble is also well known as an adjudicator, his services being in demand from coast to coast. Last summer, he adjudicated at the Canadian National Exhibition Music Festival.

The course is designed for community church and school choir directors. Special emphasis will be placed on techniques of choir training, such as voice training, diction, ensemble and repertoire. Attention will be paid to the difficulties experienced by choir directors in small communities.

The Choral Workshop should prove to be particularly useful for those directors who find it impossible to take part in the longer Choral Leadership course also conducted by Mr. Hubble. The tuition fee is \$25.00 for the two week period.

Senior Course For Counsellors Is Planned

The Alberta Camping Association and the Recreation and Cultural Development Branch will sponsor a short course for senior camp counsellors over the holiday weekend May 18-21.

The course will be held at the Salvation Army Camp on Pine Lake, approximately 20 miles southeast of Red Deer.

The course will be restricted to persons 18 years of age or over, with preference given to those with at least a year of camp counselling experience.

As registration will be limited to 50 persons, each camp may sponsor a maximum of two delegates.

The program will include practical workshops on a variety of camp activities under the guidance of well qualified instructors.

A registration fee of \$4.00 per candidate will cover room, board and tuition for the three day course.

Registration forms may be obtained from:

Miss E. M. McFarland,
Supervisor, Community Programs,
Department of the Provincial Secretary,
424 Legislative Building,
Edmonton, Alberta.

A course for beginning counsellors will be offered in conjunction with the annual Playground Leaders' Short Course June 23-July 1, 1962.

Further information on this course will be included in the next issue of "Recreation News".

Camp Course

Announcing Annual Provincial Playground and Beginning Camp Counsellors' Short Course, June 23 - June 29, 1962. Pine Lake (Salvation Army Summer Camp Site).

\$10.00 covers room, board and tuition.

Candidates must be 16 years of age or over as of June 1st, 1962.

Write for details and application forms to:

Jack W. Riddell
Assistant Supervisor, Community Programs
Recreation and Cultural Development Branch
Department of the Provincial Secretary
424 Legislative Building
EDMONTON, Alberta.

THE UNIVERSITY OF MANITOBA REQUIRES A FULLY QUALIFIED FEMALE PHYSICAL EDUCATOR

to give over-all supervision to the women's physical education program including some teaching in required and faculty of education classes.

Interest in and ability to assist in the planning of professional courses most desirable.

Rank and remuneration are commensurate with professional preparation and experience.

For scales refer to C.A.U.T. Bulletin. Appointment effective September 1, 1962.

Address enquiries to:

Head, Department of Physical Education,
The University of Manitoba
Winnipeg 19, Manitoba.



The Salvation Army's 35-piece International Staff Band of London, England, will be presented in a concert at the

Jubilee Auditorium at 8:30 p.m., Thursday, April 26th, as part of a month-long United States-Canada tour.